

=====  
 Everybody Wants To Be A Cowboy  
 =====  
 C measure intro . . .

C                    G                    Am    Am-G  
 Riding on a horse into the sunset  
 F                    C                    G  
 Sleep'in underneath a billion stars  
 C                    G  
 Ain't as easy as it seems  
 Am           Am-G    F  
 To be the poetry in your dreams  
 G7                    C    G7  
 Running with the boys and staying out after dark  
 F                    G                    C  
 And everybody wants to be a cowboy  
 F                    G                    C  
 Doing what you what you want and what you choose  
 F                    G    Am           Am-G  
 Everybody wants to be a cowboy  
 F                    G7                    C    G7  
 And nobody wants to pay the dues  
 C                    G                    Am    Am-G  
 Women just don't seem to come around here often enough  
 F                    C                    G  
 Cantina's are few and far between  
 C                    G                    Am    Am-G    F  
 The cowboys that we see in the movies and T.V.  
 G7                    C  
 Don't always lead the lives that it seems  
 F                    G                    C  
 And everybody wants to be a cowboy  
 F                    G                    C  
 Doing what you what you want and what you choose  
 F                    G    Am           Am-G  
 Everybody wants to be a cowboy  
 F                    G7                    C    G7  
 And nobody wants to pay the dues

C - G - Am - Em, F - G7 - C - G7

C                    G                    Am           Am-G  
 With prairie-dogs and sagebrush on the open range  
 F                    C                    G  
 I tip hat to break the evening chill  
 C                    G  
 As the sun sets on the plateau  
 Am           Am-G    F

A coyote sings soprano

Yes, I am a cowboy and I guess I'll always be

And everybody wants to be a cowboy

Doing what you want and what you choose

An everybody wants to be a cowboy

But nobody wants to pay the dues

And everybody wants to be a cowboy

Doing what you want and what you choose to do

Everybody wants to be

A cowboy just like me

But nobody wants to pay the dues

G- Am - Em - F - G7 - C~!

# Everybody Wants to Be a Cowboy

By Donald Edward Mathers

The musical score is written for guitar and voice. It consists of seven staves of music, each with a corresponding line of lyrics. The key signature is one flat (Bb), and the time signature is 4/4. The score includes guitar chords (C, F, G, Am, Am7/G, G7) and a triplet in the third staff. The lyrics are: "Rid - ing on a horse in - to the sun - set, Sleep - in' un - der - neath a bil - lion stars. Ain't as eas - y as it seems, to be the po - et - ry in your dreams. Run - ning with the boys and stay - ing out aft - er dark. And ev - 'ry - bod - y wants to be a cow - boy. Do - ing what you want and what you choose."

**C**

Rid - ing on a horse in - to the sun - set,

**F** **C** **G** **Amin** **Amin7/G**

Sleep - in' un - der - neath a bil - lion stars. Ain't as

**C** **G** **Amin** **Amin7/G**

eas - y as it seems, to be the po - et - ry in your

**F** **G7** **C** **G7**

dreams. Run - ning with the boys and stay - ing out aft - er dark. And

**F** **G** **C**

ev - 'ry - bod - y wants to be a cow - boy.

**F** **G** **C**

Do - ing what you want and what you choose.

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# Everybody Wants to Be a Cowboy

17 **F** **G** **Amin** **Amin7/G**  
Ev - 'ry - bod - y wants to be a cow - boy — and

19 **F** **G7** **C** **G7**  
no - bod - y wants to pay the dues.

21 **C** **G** **Amin** **Amin7/G**  
Wo-men just don't seem to come a-round here oft - en e - nough, can-

23 **F** **C** **G**  
tin - as are few and far be - tween. The

25 **C** **G** **Amin** **Amin7/G**  
cow-boys that we see in the mov - ies and T.V. —

27 **F** **G7** **C** **G7**  
don't al-ways lead the lives that it seems. And

31 **F** **G** **C**  
ev - 'ry - bod - y wants to be a cow - boy. —

# Everybody Wants to be a Cowboy

33 **F** **G** **C**

Do - ing what you want and what you choose.

35 **F** **G** **Amin** **Amin7/G**

Ev - 'ry - bod - y wants to be a cow - boy — and

37 **F** **G7** **C** **G7**

no - bod - y wants to pay the dues.

39 **C** **G** **Amin** **Emin**

43 **F** **G7** **C** **G7**

With





48 **C** **G** **Amin** **Amin7/G**

prair - ie dogs and sage-brush on the o - pen range, I





50 **F** **C** **G**

tip my hat to break the even - ing chill. As the




# Everybody Wants to be a Cowboy

52    




sun sets on the plat - eau — A coy - o - te sings sop - ra - no

54    





Yes I am a cow-boy, and I guess I'll al-ways be. And

58   





ev - 'ry - bod - y wants to be a cow - boy. —

60   

Do - ing what you want and what you choose. And

62    

Ev - 'ry - bod - y wants to be a cow - boy — and

64    

no - bod - y wants to pay the dues. Well

# Everybody Wants to be a Cowboy

66 **F** **G** **Amin** **Amin7/G**

ev - 'ry - bod - y wants to be a cow - boy. —

68 **F** **G**

Do - ing what you want and what you choose to do.

70 **C** **G** **Amin** **Amin7/G**

Ev - 'ry - bod - y wants to be a cow - boy just like me, and

72 **F** **G7** **C** **G7**

no - bod - y wants to pay the dues.

74 **C** **G** **Amin** **Emin**

78 **F** **G7** **C**